



## SCENARIO WRITERS DUPED.

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MANY of my correspondents have written in, eager to know about the writing of scenarios, and although I have given little sparks of advice here and there, and have written an article on it, I must go back and build up some rules for them to abide by.

In the first place, do not submit a play unless you are quite sure that you have an original, novel plot with characters, cleverly defined, a story that abounds with sympathetic romance, which stimulates the imagination and is full of logical and rapid action. As I have so often advised, do not even hope to have your stories read when they are not sent in type-written. The scenario editors receive hundreds of scenarios a day and they haven't time to read either very long synopses or hand-written scripts.

Make your synopsis as short and comprehensive as possible, so closely knit together that the reader can visualize your action and weigh the strength and sincerity of the story in his mind. It is foolish for the amateur to attempt to work out the scenes, as it takes a great experience to understand the technique of unfolding a story in such a manner that it will be ready to hand over to a director.

But the scenario editors are all crying for new material, new ideas, perhaps old themes newly constructed by strong plays; plays embodying a new thought or a new science; virile, clean plays—not suggestive sex dramas, which are a menace to the scene.

It is always best to make a study of pictures on the screen and learn from the weaknesses and the flaws you can find in the produced pictures. When you see a good picture, one which is recognized by the critics and the public as of high standard, study that picture well until you realize what there is about it that has made it so pronounced and artistic a success.

Many of the stories I have written have been inspired by these splendidly produced pictures, and I felt as I watched them that somehow or other I had my finger on the pulse of what the picture directors as well as the public wanted.

"Can we take a correspondence course in photo-play writing?" dozens have written to ask, and here is a problem which I find difficult to solve, as there are so many fake schools which take your money and give you nothing.

I would not dare to advise any one to follow this course unless the credentials of the school prove it to be reputable. Thousands of agencies have been established all over the United States, advertising that they will place the amateur's scenarios in such and such a picture. Under this name, writers are duped by the fine phrases and highly-colored promise of fame and prosperity.

Unfortunately, few of these agencies can be relied upon. They even

steal the ideas, overcharge the writers and have no intention of trying to dispose of their plays. They usually devise some scheme to make the writers pay a stipulated sum in advance.

A well-known scenario writer told me that when she first wrote scenarios many years ago, she went to just such an agent, who took eight or ten of her stories and sent them to the different studios, according to his own statement.

Recognizing that she really had material there, this agent had taken advantage of her and had really mailed them to the studios, selling four or five of them. The checks were sent to him, and were shown to her as having been paid, with a spurious contract he had faked proving to her no checks were to be delivered to the writers until the stories had been released.

Knowing she was in very straitened circumstances at the time, he offered her interest advance in over two hundred dollars' worth of accepted material. She did this gladly, but when she discovered his swindling, he had disappeared—nor was she the only one who had felt the scourge of this injustice. Hundreds of writers whom he had gathered into his fold were all bitten by the same scorpion.

So beware, amateur writers, and think and act for yourselves. Send your stories, neatly typewritten, in to the scenario editor of any company you wish to favor with your talents. There is a code of honor among the scenario editors of the reliable companies and stories will not be stolen which are sent to them.

## Answers to Correspondents.

M. L. H.—The course at Columbia university of photoplay writing is the very finest I can recommend.

E. G. C.—The history of my life has never been written. I was not in the box at the American theater a few weeks ago. The picture you inclosed was taken some time ago.

B. B.—Don't you think you would be very ungrateful if you hurt your mother and father after their having been so kind to you and given you an education, undoubtedly at the cost of many sacrifices? You make a mistake in feeling education is unnecessary to our profession. It is the greatest boon to it. I would continue with art and sculpture if you have any talent for it and not hope to become an actress.

A. D.—Ambition is not the only requirement for becoming a moving picture actress. If you are not good looking, clever, talented, you would be very foolish to waste your energies and not direct your attention toward another field.

W. C. B.—What an interesting experience your meeting Edwin Booth was! All our lives we actresses have heard much of the great art of Booth. Glad you appreciate how hard we work to get an effect.

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## HOUSEWIVES DAILY ECONOMY CALENDAR

By FRANCES MARSHALL

## Cleanliness of the Hair.

Clean hair is almost always pretty hair. That is to say, hair that is clean never is noticeably unattractive and the softest, curliest locks when unwashed and unbrushed are revolting.

It is very unhygienic to allow the hair and scalp to become soiled any length of time, as this untidiness is a direct invitation to disease of the scalp and thin hair. With the first sign of dandruff, shampoo the hair with green soap and soft warm water, massaging a little lime-water and olive oil into the scalp afterwards. Extreme cleanliness is very requisite for the cure of dandruff, so when afflicted with it one should be careful in keeping the brush and comb apart from the other family implements. Disagreeable scalp disorder.

According to the dust and dirt of one's surroundings, the hair must be washed, though some consideration must be given to the way in which it takes the washing. If the weekly shampooing appears to dry out the scalp too much, make the head washings semi-monthly, but be sure among the best of the thumb-nail business, and this will be their first trip to Washington.

Persons whose birthdate it is have the augury of travel and change with more or less anxiety. The year will be rather lucky.

Children born on this day may be restless and hard to please, but they have the prophesy of success through life.

An occasional sunning of the locks is most beautifying to them, adding both luster and color.

## HOROSCOPE.

Monday, April 3, 1916.

This is not a fortunate day, after the early hours when Uranus changes to adverse aspect. Neptune is strongly evil. Romance and all sentimental relations have a treacherous tendency. Under this rule directions that are ill-advised.

## President and Mrs. Wilson Expected Back From Week-end Cruise on Mayflower Today; Marshalls Entertain Bakhmeteffs at Dinner Other News of Society at the Capital

The President and Mrs. Wilson, who spent the week-end cruising on board the Mayflower, are expected to return to the White House today.

The Vice President and Mrs. Marshall will entertain at dinner this evening in honor of the Russian Ambassador and Mme. Bakhmeteff. The dinner party will fill the place of the hospitality which was postponed owing to the death of Senator Shively.

Among the box holders for the benefit performance of "The Little Shepherd of Kingdom Come," to be played at the Belasco this evening under the auspices of the Pierce Guild, are John Fox, the author of the novel, and Mrs. Fox, Mrs. William Hamilton Bayly, president of the Pierce Guild, Justice and Mrs. J. A. Van Orsdel, Justice and Mrs. Charles H. Robb, Justice and Mrs. W. P. Stafford, Mr. and Mrs. John B. Lerner, Mr. and Mrs. Evans Browne, Mrs. A. Lerner, Mr. and Mrs. Simon Wolf, Mr. and Mrs. Carl Droop, Mr. and Mrs. James M. Green, Mr. and Mrs. Arthur J. Dodge, Mr. and Mrs. George A. King, Mrs. Henry C. Browning, and Mr. and Mrs. Arthur H. Johnson.

Mrs. John W. Thompson entertained at luncheon Friday at her residence in 1 street.

The engagement is announced of Miss Amelia Dunbar Shields, daughter of Rev. Dr. and Mrs. Van Winder Shields, of Jacksonville, Fla., to Mr. Carl Robertson Kurtz, of this city. Dr. Shields is the son of St. John's Episcopal Church in Jacksonville. Mr. Kurtz, the son of Mrs. William E. Kurtz, of New York, is engaged in the bond brokerage business here and is widely known socially. Plans for the wedding have not been announced but it is understood that it will be solemnized this spring in Jacksonville.

Mr. Edgar G. Hamilton, of the Carnegie Institute of Technology, Pittsburgh, Pa., who is on his way to Europe in the interests of the Belgian Relief Committee, spent last week at the Toms School, Port Deposit, Md., where he visited Nelson T. Hamerschlag, son of Dr. A. A. Hamerschlag, director of the Carnegie Institute of Technology, who is a student at the Toms School.

Mr. and Mrs. Russell Codman, of Boston, have arrived in Washington, and are spending a few days at the Shoreham.

Mrs. Arthur Copeland will be at home informally today, at 322 Morrison street northwest, when she will have with her, her sister Mrs. Frank P. Leadley, of Rochester, N. Y.

Mrs. Pleasant Willson and Miss Willson will not be at home tomorrow, but will receive informally the following Tuesdays in April.

Much interest is centered in the vaudeville tour to be given by the District of Columbia division, United Daughters of the Confederacy, Saturday afternoon May 6, at the Raleigh Hotel.

Mrs. George Theobald will have charge of the attractive candy booth, and will be assisted by a group of the Capital's society buds. Mrs. Theobald was largely responsible for the success of a similar benefit which was given by the Albert Sidney Johnston Chapter, of San Francisco, of which chapter she is a member. It was Mrs. Theobald, and Miss Alice Theobald, chairman of the committee on arrangements, who brought the idea to Washington.

The District of Columbia Division, United Daughters of the Confederacy, will give a reception in honor of Mrs. Frank G. Odenheimer, president general of the organization, at the Washington Club, on the afternoon of April 28.

A most satisfactory financial success was the result of the bazaar and McCarren ball for the benefit of the American Red Cross. The total amount netted was \$4,002.25, including several generous contributions from President Wilson and others and a special donation of \$1,000 from Mrs. Charles B. Wood. The ladies of the committee in charge of the sale and ball desire to extend their hearty thanks to the great number of persons who assisted in bringing about this most satisfactory result by

## TODAY'S FASHION NOTE

The Secretary of State entertained informally at dinner at a dinner given in the Eighteenth street Saturday evening. It was a reunion of the Fortnightly Club, of Watertown, N. Y., and the ten members were the only guests. Their other guests were Representative and Mrs. John J. Rogers, Dr. and Mrs. David Jayne Hill, Mrs. Bowman McCallis, Mrs. John Jay White, Capt. Barber, U. S. N., and Dr. Charles Bismarck. The table was charmingly decorated with jonquils and other spring flowers.

The Swiss Minister and Mme. Ritter were guests of honor at a dinner given Saturday evening by Rear Admiral and Mrs. W. W. Kimball. Their other guests were Representative and Mrs. John J. Rogers, Dr. and Mrs. David Jayne Hill, Mrs. Bowman McCallis, Mrs. John Jay White, Capt. Barber, U. S. N., and Dr. Charles Bismarck. The table was charmingly decorated with jonquils and other spring flowers.

Senator and Mrs. William S. Kenyon were hosts at a large dinner at Rauscher's Friday evening in honor of Mr. Charles A. Rawson, of Des Moines. The Iowa delegation in Congress and a number of other Iowa were among those present. The guests were seated at an oblong table in the large ballroom, which was decorated with plaques of pink and white flowers with an overhanging basket at each end filled with sweet peas. Those invited to meet the honor guest included Senator and Mrs. Cummins, Representative Charles E. Kennedy, Representative Burton E. Sweet, Representative Gilbert N. Haugen, Representative James W. Good, Representative and Mrs. C. D. Dowell, Representative and Mrs. Horace M. Towner, Representative and Mrs. William R. Green, Representative Frank P. Woods and Representative and Mrs. Thomas J. Steele, all of Iowa; Miss Flora Wilson, the Misses Cummins, Commander and Mrs. Law, Maj. and Mrs. Ely, Mr. and Mrs. John A. F. Hull, Miss Hull, Mr. and Mrs. Welliver, Mr. and Mrs. Sauer, Mr. and Mrs. Champland, Mr. and Mrs. John Crockett, Mr. and Mrs. Rankin and Mr. and Mrs. Homer Miller.

A striped mohair combining tan and brown in youthful effect as a change from the inevitable black and white combinations. The skirt has a deep fold of brown silk above the hem and this trimming is inlaid upon the deep turn-down collar. Narrow bands of silk edge the belt, top and bottom. The cape collar is a fiction as regards warmth, but a fact in the argument for beauty. The dress requires 3-4 yards 64-inch material and 1 yard 30-inch silk.

Pictorial Review Costume No. 6518. Sizes, 16 to 20 years. Price, 15 cents. Color, No. 6512. Sizes, small, medium and large. Price, 15 cents.

Mrs. P. Casanova Wilson entertained at a reception and dance on Thursday evening for her house guests, Mrs. George Hunter Terrett and Miss Terrett, of St. Paul, Minn.

Mrs. Wilson received in a gray chiton and crystal over white satin; Mrs. Terrett wore black taffeta and lace embroidered in silver, and Miss Terrett was in apricot taffeta and tulle.

Mr. and Mrs. Myron M. Parker have announced the engagement of their daughter, Ruth, to Mr. Robert C. Dove. The announcement was made at a supper

## PRACTICAL SUIT OF SERGE



Blue serge never loses its vogue and for early spring there is nothing more serviceable than a Norfolk suit on the order of the model pictured.

means of which the Red Cross will be better prepared to meet its obligations to our own armed forces and civilian population in the misfortune of war or disaster.

Mr. Arthur Jackson Ford, of the Toms School, Port Deposit, Md., was the guest of honor at the dinner and smoker given by the Toms School alumni of Washington at the Hotel Raleigh Saturday evening.

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## Erlebacher's High Grade—Not High Priced

### Advanced Easter Styles in Women's and Misses' Suits

—The acknowledged style supremacy enjoyed by Erlebacher's in the Women's Department for many seasons has diverted attention from our equally correct and exclusive modes for misses.

We are showing a Complete Assortment of

### Youthful Styles for the Younger Set

Whether strictly tailored or elaborate in design, suits this spring must flare somewhere. Our new and exclusive models fill every demand at prices that will interest you.

Smart Paris Inspired Models from \$25 Up.

### Fascinating Spring Millinery

—In our Millinery Section, as in our other departments, Erlebacher's is recognized as the style leader for exclusiveness. A stroll through our Millinery Section will convince you that we are not only showing the smartest Hats, but most reasonably priced.

1210 F Street

## Aunt Chatty's Mothers' Club Conducted by Mrs. Charity Brush

### As the Twig Is Bent.

THIS is a real Mothers' Club, for the benefit of mothers everywhere who are struggling with questions of discipline, training, education, clothing, for the children. Write to Aunt Chatty of problems which are vexing you, and she will advise and help you to a solution of them. Write to her, too, of your own discoveries, of methods you have found successful in smoothing the rough paths of life for the tender, childish feet, that through the Mothers' Club your experience may be of benefit to other mothers who are still tangled in the web of perplexity you have so happily unraveled.

Co-operation is the secret of success in any business; so why not in the business of motherhood, that highest and holiest calling which always has been and always will be woman's crown of glory, no matter what other avenues of usefulness may be opened to her? Address Mrs. Charity Brush, care of this paper.

Old sayings often express pitifully a deal of wisdom. I was reminded of the one I heard today, "As the twig is bent, the tree's inclined," by the story I recently heard of one of our members. She came to me to pour out her grief over the loss of her third and youngest son, not by death, but by reason of his enlistment as a sailor.

"He is my baby, Aunt Chatty," she said. "His two older brothers both ran away to sea, one after the other, when they were thirteen years old. That hurt, but they had been different from this boy. They were more independent of me, and they were a bit wild, but you know I was always a bit of a disciplinarian. I used to have to ask him why he did not run out to play with the boys when he was a little fellow and he always said it was because he didn't like to leave me alone. I thought I would always have him with me, and now he has gone like this."

"Did he go as they did without telling you? Without asking your consent?" I inquired.

"No," she answered, wiping the tears from her eyes. "He told me he wanted to go, and for a time he said he would not go unless I gave in to it. But he was getting more and more restless, I could see; he would sit for hours staring before him, and he would jump as if he was frightened if any one spoke to him. At last, he began to tell me that he would go anyway, when he came of age, that something too strong for him was pushing him to go. He was twenty-one this March, and just two weeks ago he came and told me he had a place on a ship and was going. So I am losing my only son, and I don't want to move out to Colorado as my husband wanted me to years ago when our boys were little. He said they would have more fun there than here, and I thought out there wasn't so much opportunity for business, but I couldn't bear to go so far from the people I had always known, and I didn't want to give up the pretty home we had bought and were furnishing with our little savings."

"Then my husband died and I was left alone, and I was glad we had not gone among strangers, but if it had been my boys with me I would have been better for me, I guess."

"It is strange," I said, "that the three boys should have had the same desire. Can you account in any way for the wish to go to sea that they all felt?"

"That is what I came to see you about," she then said. "Our minister came to see me when he heard I was so broken up over Elmer's leaving and he asked me the same question. He was sitting in the same chair Elmer sat in so much, and when I told him the boy sat there and stared at the wall so much all those months we were talking about it, he looked to a picture of the sea that hung there, a picture of a vessel with big white sails tossing on the green waves."

"Have you had that picture long?" the minister asked. "Yes," I told him, "it was one of my wedding presents. My husband liked it and he used to hold the boys up to see it when they were little fellows and talk to them about how pretty it was. And they used to come into the room and stand before it and talk to each other about it. They would pretend sometimes there was a storm at sea, and sometimes they would talk about it being fair weather when they looked at the ship. It was always one of their games." Then the minister said it was the influence of the picture that had made all three boys love the sea and want to go off in ships. I have been thinking a lot about it since he said that, and I have come to ask you what you think about it. Do you suppose it could have been that picture?"

"This is a homely little story of the ready work of a little woman's life, but it holds a lesson for every one of us. That mother never had the slightest idea that her picture was anything but a picture to her boys; it never occurred to her that a picture hanging on her wall would have any influence over their lives. And yet that was

the one thing that decided their whole career for the three of them. The picture of the sea with its tossing billows called to them in the silence of their inner consciousness until they had to listen and obey."

What pictures are you hanging before the eyes and the minds of your children, dear mothers who read this? I do not mean only those that adorn the walls of your houses, potent as they are, if studied and worked and life a picture of the beauty and truth and honor which you would like to see reflected in the lives of your children? These are the pictures that bend them in their growth just as the unseen forces of nature incline the twigs in the direction they finally assume for all time.

Answers to Correspondents.  
Mrs. G. R. H. asks: "Would you advise me to let my daughter go on the stage? She has been crazy about it all her life."

Most young girls go through a period when they are "crazy" to go on the stage. For a girl who has the talent it is a career in which she may succeed. If she studies and works hard enough, but like every other profession, it takes years of study and work and disappointment and discouragement before she will attain anything like success.

### TOMORROW'S MENU.

"A man may be a bad egg and yet not be a nuisance until he is broke." —Proverb.

**BREAKFAST.**  
Oranges.  
Cereal and Cream.  
Poached Eggs with Mashed Potatoes.  
Balls.  
Coffee.

**LUNCHEON OR SUPPER.**  
Chopped Turkey on Toast.  
Corn Souffle.  
Gingerbread.  
Cheese.

**DINNER.**  
Turkey Soup.  
Veal Cutlet.  
Creamed Potatoes.  
Peanut.  
Nut Fried.  
Almond and Blumbar Jelly.

Poached eggs and mashed potatoes—Add to a cupful of cold mashed potatoes a teaspoonful of cream, and form into flat cakes. Put on a platter in a border. Put in the oven until brown. Drop poached eggs in the center, sprinkle with chopped parsley and serve.

Corn soufflé—Make a white sauce with a pint of boiling milk and a tablespoonful each of butter and flour. Stir and cook until smooth. Add slowly the beaten yolks of three eggs and a cupful of chopped canned corn. Season with salt and pepper. Fold in the stiff whites of the eggs and bake twenty minutes in a hot oven.

Almond and rhubarb jelly—Soak a tablespoonful of gelatin in a little cold water until soft. Add it to a quart of hot, sweetened stewed rhubarb. Add a quarter of a cupful of



It made in many sizes and styles of construction, suitable for every family and space in the home.

Over 60 years of continuous development places the Eddy Refrigerator as the most satisfactory from every viewpoint of economy and preservation of food.

Sold by us exclusively for nearly fifty years.

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## THE COLONIAL HOTEL

Mt. Clemens, Michigan.

The Mt. Clemens mineral baths are the accepted standard throughout the civilized world, because they have stood the test of time. They are well adapted for all uses, for which baths are prescribed. They have proven a boon to rheumatic and nervous disorders in their many forms. They are well given and cost no more than inferior imitations.

### AMUSEMENTS.

**BELASCO**—TONIGHT AT 8:00. MAT. WEDNESDAY, 25c to \$1.50. FIRST TIME ON ANY STAGE.

**THE LITTLE SHEPHERD OF KINGDOM COME**

A Play by EUGENE WALTER. Founded on the Novel by JOHN FOX JR. TONIGHT—BENJAMIN FRANKLIN.

**NATIONAL**—TONIGHT, 8:15. SAT. MONDAY, 25c to \$1.50. Grand Musical Show Ever Produced.

**ZIEGFELD FOLLIES**

Priest-Nights and Saturday Matinee 25c to \$1.50. Wednesday Matinee 25c to \$1.50. Sunday Night, 7:30, 8:30, 9:30, 10:30. No Telephone Orders.

**Next Week—Seats T hurs HENRY MILLER and RUTH CHATTERTON in "DADDY LONG LEGS"**

**B. F. KEITH'S** Take Every Day.

**ADELE ROWLAND** "The American Girl."

**Frank McIntyre & Company** Amelia Stone & Armand Kelier.

Next Week—Eva Tanguay, April 17—(Monday, April 24—McIntyre & Company. Next Week—Adelaide & Hughes.

**POLI'S** TONIGHT, 8:15. EXCEPT MONDAYS, 25c to \$1.50. A Play of Passion and Society.

**"CLOTHES"** With A. H. Van Buren. NOTE: The matinee tomorrow will begin promptly at 1:30.

**Next Week—"A Full House"**

**LOEW'S COLUMBIA** CONTINUOUS, 10:30 A. M. TO 11 P. M. NOW PLAYING

**LENORE ULRICH** IN "THE HEART OF PAULA"

Morning, Afternoon, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30. VICTOR MOORE and ANITA KING in "THIS RACE."

**The House Electric**

Catham Courts, 1721 Columbia Road. —Exhibit of Electrical Appliances and practical demonstrations of the use of Electricity in Cooking, Ironing, Cleaning, Etc.

1 to 10 P. M. Daily and Sunday Until April 23.

Musical Every Evening. Admission Free.

chopped almonds meats and pour into a mold. Put on ice until cold, turn out, and serve with whipped cream.

The capshara is the largest of the rodents. It grows to the size of a small pig and similarly is fond of wading about in mud.